

ACE MEMBERS:

You have probably noticed over the years that our picture editorial assistants have seen their credits migrate from up near the head of the crawl to down near the bottom, appearing often times after personnel who may have been involved with the film for only a matter of days. With our crew, we are hired before shooting begins, travel to location shoots, wrangle dailies to be viewed during production - communicate & work with the production crew on a daily basis and all manner of other duties before the official "post" production begins. ACE would like to recommend an editorial policy that their assistants gain proper recognition for their work by encouraging the historical placement of their credits in the end crawl (the placement in the crawl should apply to only the editor's assistants who are actually picture editorial crew and not to various runners, PA's, supervisors, and so on.)

Historically, the assistant editors were listed directly after the camera crew, which mirrors the editor and cinematographer main title credits. In recent years there has been a trend to divide the movie into "production" and "post-production" halves. Placing assistant editors in this post-production section is inaccurate and a disservice. In addition to working through production, our department is "command central" for all post departments and the experience and expertise required of those who do this job needs to be acknowledged. So many departments depend on picture editorial to master constantly updated technology and carry the film, literally, through its physical creation.

It is important for the editor to do his best to see that his/her assistants are properly credited. When credit placement is decided by whoever happens to be left at the end of the show, it is too easy for the assistants' hard work to be denigrated by placing their credits at the far end of the tail crawl. Prestige, pay and respect is associated with the placement in the crawl and we want to stand up for our assistants who work so hard for their editors, directors, producers, and studios that count on them during all phases of feature film production.

Thank you for your support.

ACE